

LaLa McCallan in  
*Simply...*  
*a Diva!*





*LaLa shows us that even the most ostentatious elegance is but an accessory for an artist that is simply irresistible, simply surprising, simply... a Diva!*

LaLa McCallan is a unique artist in today's light entertainment world. Her vocal range of over three octaves, her stunning gowns and her delicate yet irresistible sense of humour allow her to establish an atmosphere of never ending surprise, blurring the divide between masculine and feminine, and bringing on stage the best American tradition wrapped in fabulous European elegance.



## *And God created the Diva...*

"Simply... a Diva!" is a humorous celebration of the role of the Diva in the history of mankind. Refined lightness is the common denominator of this exquisite theatrical experience. Witty anecdotes and hilarious stories serve as a frame to LaLa's musical reinterpretations, that range from Barbra's Streisand's pop hits to Verdi's Traviata and end with a surprising Sinatra classic. The ever more arduous virtuoso performances and the diva's mind boggling duets with her/himself make up a crescendo that is matched visually by series of costumes in which each new dress is more stunning than the previous one. The final Coup de Theatre will then make the show truly unforgettable.

At times LaLa will be sharing the stage with wonderful actor/singer/ dancer Stuart Lindsay, who will add yet one more element of surprise with a nod to the best Las Vegas tradition.

"Simply... a Diva!" is a light hearted evening of fun that is refined and very accessible at the same time. It is a versatile format ideally conceived as a Dinner Show, where the stage comes to life between each course creating a fast paced entertainment that is received with ever increasing enthusiasm by the audience.

***"With the fearless and seamless use of an amazing vocal range of over three octaves, LaLa McCallan effortlessly breaks through the sound barrier between male and female to reveal a genderless apex of glamour"***

***Daniele Del Pozzo,***

***(Producer, Gender Bender Festival)***





*"A de-luxe voice of a luminous quality...LaLa can rival the hottest contemporary divas thanks to her couture costumes and her remarkable wigs... An accomplished artist overriding gender through her three octave voice".*

**Macorea Malià,**

(On Il "Bologna", daily newspaper, Tuesday April 12th, 2008)

The show can be performed also as a stand alone spectacle with no breaks. In that case LaLa McCallan will alternate on stage with crooner Stuart Lindsay, who will delight the audience with classics from Sinatra's and Buble's repertoire, and creating an amusing interaction with the Diva as she comes in and out of stage.

*The show has a duration of approximately two hours when performed as a Dinner Show, while the stand alone version is about one hour and fifteen minutes long.*

*"Simply... A Diva!" is sung and performed live on pre recorded backing tracks. It can be performed in English, Italian and also Spanish, French and German upon request. The delicate humour of the show make it suitable for all ages.*

"Simply... a Diva!" is the second show of LaLa McCallan created for Teatro Eden in Bologna, Italy. Eden is a four star de-luxe Dinner Theatre venue annexed to I Portici Hotel ([www.iporticihotel.com](http://www.iporticihotel.com)), a member of SLH -Small Luxury Hotels of the World. The show ran for a two sold out seasons at this theatre, and was later reprised for many corporate and private functions.

A short video demo of the show is available on the LIVE page of our website or at this link:

[http://www.youtube.com/watch?v=E3iW-tEte9g&feature=channel\\_video\\_title](http://www.youtube.com/watch?v=E3iW-tEte9g&feature=channel_video_title)

Please write to us to receive a technical requirements sheet and a quote:

**info@lalamccallan.com**





# Daniele Dalton Pacini

Daniel was born in Bologna, Italy, where he started his professional career in musical theatre in 1994. In 1995 he graduated at Mountview Academy of Theatre Arts in London, UK, and shortly after he starred in a series of revue shows with Royal Caribbean International and Celebrity Cruises Inc, travelling through half the planet as the lead singer of no less than 14 musical revue shows. In 2003 he moved back to Italy where he wrote and directed 3 original shows for Starstruck Productions. In 2004 he starred as Jesus in a touring production of Andrew Lloyd Webber's famous musical, and then in the musical revue Broadway Celebration by leading Italian director Fabrizio Angelini.

# Stuart Lindsay

Stuart was born in Vancouver B.C, Canada, and started his career in sports as a professional ice skater both in his homeland and in the USA. After studying acting (Arts Club) and Jazz Dance (Harbour Dance Studios) he made his debut in My Fair Lady (Gateway Theater), then played Joy Biltmore in Guys and Dolls, for which he received the EV Young Award for Best Featured Actor in a Musical. Other credits include Me and My Girl Fiddler on The Roof, Where's Charlie?, Oliver, West Side Story and Hello Dolly. Stuart has been featured in many movies and TV series such as X Files, Millennium, Sirens and Highway to Heartache. He has danced in over 10 musical revues for C & G Productions in New York and Gary Musak Productions in Nashville.

In 2003 Daniel and Stuart created Starstruck Productions, an independent production company for which they produced three musical revues, two corporate shows and three concert series. They also wrote and produced "California Dreaming", and original new show, and a national tour of Andrew Lloyd Webber's Jesus Christ Superstar. After Starstruck, Daniel and Stuart have dedicated themselves to creating the character of LaLa McCallan.

***"...jazz is just a few steps away from LaLa McCallan's vocal acrobatics. Virtuoso performance is the common denominator"***

(*"Il Corriere della Sera"* -Speciale Teatri /Emilia Romagna)

